

Subject: Performing Arts Exam Board: Pearson				
7	Music: Ode to Joy by Beethoven Drama: Introduction to the Stage	Music: The Melancholy Waltz by Niell Drama: Melodrama	Music: Dialogue by Bartok Drama: Greek Theatre	
8	Music: Minuet in C by Reinagle Drama: Titanic/ Arden City	Music: Fireworks Minuet by Handel Drama: As You Like It/ Commedia dell'arte	Music: The Wind by Chee-Hwa Tan Drama: Frantic Assembly/ Ockham's Razor	
9	Music: The Snow Prelude by Einaudi Drama: DNA and Naturalism	Music: A Little Song by Kabalevsky Drama: Paper Birds	Music: Allegro in F by Mozart Drama: Exploring Hamilton	
10	BTEC Music: Component 1: Computer Gaming Music, West African Drumming, HipHop BTEC Performing Arts: Component 1: Everybody's Talking About Jamie, Frankenstein BTEC Performing Arts (with a Dance approach) Component 1: Types of stimuli,	BTEC Music: Component 1: Grime, Rock n' Roll BTEC Performing Arts: Component 1: Wise Children, Report Writing BTEC Performing Arts (with a Dance approach) Component 1: All that Jazz, Singin in the Rain	BTEC Music: Component 2: Developing Musical Skills in Performance, Production & Composition BTEC Performing Arts: Component 2: Developing Acting Skills in Rehearsals BTEC Performing Arts (with a Dance approach) Component 2: Developing skills and techniques	



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	roles and responsibilities and Ghost Dances		
11	BTEC Music: Component 2: Developing Musical Skills in Performance, Production & Composition BTEC Performing Arts:Component 2: Performance and Evaluation of Performance Skills. BTEC Performing Arts (with a dance approach): Component 1: Stimuli, roles and responsibilities, Ghost Dances	BTEC Music: Component 3 External Assessment: Music Products & Styles BTEC Performing Arts: Component 3: External Assessment: Creating Performance for a Brief BTEC Performing Arts (with a Dance approach) Component 1: All that Jazz, Singin in the Rain Component 3: Responding to a brief	BTEC Music: Component 3 External Assessment: Music Products & Styles BTEC Performing Arts: Component 3: External Assessment: Creating Performance for a Brief BTEC Performing Arts (with a Dance approach) Component 3: Responding to a brief



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